

MATTHEW J. MENDER, PH.D

mattmenger.studio

EDUCATION

Ph.D. in World Arts from Dallas International University Dissertation: <i>Constructing Musical Meaning Together: The Congregational Music Life of Gereja Masehi Injili di Minahasa</i> Committee: James R. Krabill (chair), Neil R. Coulter, Dustin Wiebe	2021– 2026
Master of Music , from the University of Houston	2004–2006
Bachelor of Music , from the University of Houston	2000–2004
Other Education: Language Development and World Arts <i>Graduate Institute of Applied Linguistics, 30 credit hours</i>	2008–2009

PROFESSIONAL TRAINING AND CERTIFICATIONS

Certified Senior Ethnomusicology and Arts Consultant SIL Global	2024
Master Fasilitator, Arts for a Better Future Global Ethnodoxology Network	2023
Arts Training Specialist Certification Global Ethnodoxology Network	2022
Mentoring and Consultant Development Workshop SIL Global	2016 and 2018

WORK EXPERIENCE

Dallas International University Associate Instructor, 2025–2026 Adjunct Professor, 2026–	2025–present
Global Arts & Ethnomusicology Coordinator SIL Global	2022–present
Book Review Co-editor Ethnodoxology: A Global Forum on Arts and Christian Faith	2023–present
Team Leader / Product Manager Scripture Engagement Guide (EMDC.guide)	Aug. 2020–Aug. 2022

EthnoArts Domain Coordinator SIL Asia-Pacific	2019–2025
Arts Consultant SIL Global, Indonesia	2015–present
Arts Specialist Wycliffe Global Alliance Indonesia	2010–2015
Professional Musician French Horn <i>Performing with the Houston Symphony, Houston Ballet, Houston Grand Opera, Theater Under the Stars, Moscow Chamber Orchestra, Orchestra X, and others.</i>	2000–2007
Private Music Instructor French Horn <i>Cy-Fair ISD, Spring ISD, Fort Bend ISD, Pasadena ISD, Clear Lake ISD</i>	2000–2007

TEACHING EXPERIENCE

Dallas International University Associate Instructor • Advanced Theory of Ethnodoxology • Strategi dan Metode Penggunaan Alkitab (Indonesian) • Pengantar Dasar Penelitian (Indonesian) Adjunct Professor • Advanced Theory of Ethnodoxology	2025–present
Sekolah Tinggi Teologi Reformed Indonesia Guest Lecture, <i>Etnodoksologi: Integrasi Ibadah dan Misi</i>	2025
Payap University , Chiang Mai, Thailand Assistant teacher, World Arts • Research Methods in World Arts • Expressive Form Analysis • Applied Arts	2015, 2017, 2019

PUBLICATIONS

Journal Publications (peer-reviewed)

- Menger, Matt. 2025. "Mission and Creativity: Congregational Song, Localization, and Identity in the Christian Evangelical Church in Minahasa." *Educatio Christi* 6 (2): 136–62. <https://ejournal.teologi-ukit.ac.id/index.php/educatio-christi/article/view/185>
- Menger, Matt. 2024a. "The Original Hymnody of Gereja Masehi Injili Di Minahasa." *Global Forum on Arts and Christian Faith* 12 (June): A26–53. <https://artsandchristianfaith.org/index.php/journal/article/view/191>
- . 2024b. "Unraveling the Local Hymnal: Artistic Creativity and Agency in Four Indonesian Christian Communities." *Religions* 15 (9): 1130. <https://doi.org/10.3390/rel15091130>.
- Connor, Matt, and Matt Menger. 2021. "Strengthening Christian Identity through Scripture Songwriting in Indonesia." *Religions* 12 (10): 873. <https://doi.org/10.3390/rel12100873>.

Book Chapters

- Menger, Matt, and Roce Madinger. 2025. "Arts: Expressing Orality." In *Connecting Points: Bridging the Orality Gap to Minds and Hearts*, edited by Charles B. Madinger and Danyal Qalb, vol. 2. Institutes for Orality Strategies. PDF. <https://oralityresources.international/connecting-points-2/>.

Working Papers

- Menger, Matt. 2020. "Kolintang Studies during a Pandemic." *Global Forum on Arts and Christian Faith* 8 (September): WP9–20. <https://artsandchristianfaith.org/index.php/journal/article/view/87>

Book Reviews

- Menger, Matthew. 2024. "Let Us Draw Near: Biblical Foundations of Worship, by Ron Man." *Global Forum on Arts and Christian Faith* 12 (June): R1–2. <https://artsandchristianfaith.org/index.php/journal/article/view/211>
- Menger, Matt. 2022. "Becoming What We Sing: Formation through Contemporary Worship Music, by David Lemley." *Global Forum on Arts and Christian Faith* 10 (June): R1–4. <https://artsandchristianfaith.org/index.php/journal/article/view/147>
- Menger, Matt. 2019. "The Theater of God's Glory: Calvin, Creation, and the Liturgical Arts (W. David O. Taylor)." *Global Forum on Arts and Christian Faith* 7 (March).

<https://artsandchristianfaith.org/index.php/journal/article/view/54>.

———. 2017. “Songs from the Thrice-Blooded Land: Ritual Music of the Toraja (Sulawesi, Indonesia) (Dana Rappoport).” *Global Forum on Arts and Christian Faith* 5 (June).
<https://artsandchristianfaith.org/index.php/journal/article/view/39>.

———. 2015. “Imagining the Kingdom: How Worship Works (James K. A. Smith).” *Global Forum on Arts and Christian Faith* 3 (1).
<https://artsandchristianfaith.org/index.php/journal/article/view/23>.

Handbooks and Training Materials

Menger, Matt, Matt Connor, and Nathalie June Rumthe. 2019. “Buku Panduan EthnoArts.”

Edited Books

Schrag, Brian, and Julisa Rowe. 2022. *Kesenian Daerah untuk Kemuliaan Allah: Panduan Singkat Untuk Menolong Masyarakat Menuju Masa Depan Yang Lebih Baik*. Edited by Matt Menger, Matt Connor, June Rumthe, and Teguh Triyanta. Translated by Mirna Thijssen, Misriani Balle, and Olce Saleky. William Carey Publishing.

- *Led the process of translating, editing, and publishing this book, “Community Arts for God’s Purposes,” from 2014-2022.*

PRESENTATIONS

Menger, Matt. 2022. “Creatives and Their Communities: Reconciliation through the Arts.” Presented at the *Evangelical Missiological Society - Arts Track*, Dallas International University, October 7. <https://www.youtube.com/watch?v=YxFsXP6T0o>.

PROFESSIONAL AFFILIATIONS

Society for Ethnomusicology

International Council for Traditions of Music and Dance

Global Ethnodoxology Network
Arts Training Specialist

Evangelical Missiological Society

American Society of Missiology

Worship Educators Association

LANGUAGES

<i>Language name</i>	<i>ISO 639-3 code</i>	<i>ILR/FSI level</i>
English	eng	(native speaker)
Indonesian	ind	4+
Manado Malay	xmm	3